

GENERATIONS IN JAZZ VOCAL SCHOLARSHIP - TERMS AND CONDITIONS

All applicants who enter and participate in the **GENERATIONS IN JAZZ VOCAL SCHOLARSHIP** do so according to these **Terms & Conditions** and any other rules and conditions specific to individual events outlined by Generations in Jazz Inc.

1: Background

1. The Generations in Jazz Vocal Scholarship aims to identify, recognise and reward musical excellence.
2. This Scholarship is principally for educational and performance purposes and to assist individuals interested in music to further their jazz career(s).

2: Eligibility

1. To be considered for this Scholarship, entrants must be:
 - Aged 21 or younger as of 01st January of the current event year (2024)
 - Australian Citizens or permanent residents
2. Proof of age must be available if requested by an official of Generations in Jazz Inc. (e.g. driver's licence, copy of a birth certificate, etc.)
3. Under 18 Applicants – permission of parent(s) or legal guardian must be obtained before applying. If selected as a finalist, you must be accompanied by a parent or legal guardian(s) to Generations in Jazz in the year of the event of the Scholarship applied for
4. If the festival dates are during school/university term times, it is your responsibility to obtain confirmation of authorised leave of absence from your school and/or local education authority. Generations in Jazz Inc. will not be liable if you do not obtain such authorisation.

3. Application Closing Date

1. Applications can be made online at www.generationsinjazz.com.au.
2. All entries must be submitted online and received at the office of Generations in Jazz Inc no later than midnight on the closing date specified
3. Generations in Jazz Inc reserves the right to extend the closing date at its discretion for applicants under acceptable circumstances
4. Entries must be completed correctly and accompanied by the required documentation and recordings.
5. Responsibility for correct entry rests with the applicant.
6. Generations in Jazz accepts no responsibility for entries lost in the mail, delivered incorrectly, or lost through failed electronic transmission.

4. Confirmation of Application Submission Receipt

1. A confirmation of submission receipt will be sent to the email address provided on the entry form within one day of receipt of entry. If you have not received confirmation within 24 hours of submission, please email: admin@generationsinjazz.com.au

5. Number of Entries

1. Applicants are permitted to enter multiple applications provided each application is for a different instrument. Each application must have its own entry form, and be accompanied by new audio recordings and accompanying documentation.
2. Applicants can be selected as a finalist in multiple scholarships (instrumental, vocal); however, they may only be the recipient of one Scholarship award

6. Notifying the Successful Applicant(s)

1. The successful applicant(s) selected as finalists in the Scholarship will be notified by telephone, and an email will be sent outlining further details for the activities and requirements for the next stage of the adjudication process
2. The names of scholarship finalists, once selected, will be posted on the GJJ website after the finalists have been informed via phone and/or email.
3. All applicants who are not successful in being selected as a finalist will be notified via email before the public announcement of finalists.
4. No further correspondence will be provided to unsuccessful applicants.

7. Audition Recording

1. In addition to the written documentation required for application, GJJ Vocal Scholarship applicants must provide the following audio recordings as part of the audition process:

- Two pieces, contrasting in style and tempo, no longer than 5 minutes per piece.
- For all Instrumentalists:
- Medium to up tempo swing (mp3) & Ballad of own choice (mp3)

2. Recordings must be submitted online via www.generationsinjazz.com.au and a link provided to access recordings through file sharing options: Dropbox, Google Drive, SharePoint, Hightail.
3. All recordings to be in MP3 audio formats ONLY. No identity is to be recorded in the audition or on file names.
4. No video recording will be accepted as this is an anonymous audition process.
5. Audio recording should be made in one take and unedited.
6. No editing to fix bad notes.
7. Do not electronically alter a recording.
8. Do not identify yourself in any way or speak on the audio recording only to introduce the title of the piece.
9. Any breach of itemised points in section 7 will result in an automatic disqualification.

Note: Production values of the recording will not be judged.

8. Selection Process

1. All entries will be subject to a preliminary judging round before the finalists are selected and presented to the final judging panel for adjudication which will take place during two (2) public concerts.
2. Six (6) Scholarship finalists will be selected from the preliminary judging round and must be available to attend the Generations in Jazz in Mount Gambier (SA) from Friday 03 to Sunday 05th May 2024.
3. The number of scholarship finalists selected to attend may vary in number annually, according to Generations in Jazz capacity and focus, the level of demand and the quality of applications.
4. The panel/adjudicator's decision at both the preliminary audition and final adjudication (at the event) is final with no exceptions, and no correspondence will be entered into.

9. Adjudication Panel

1. To ensure that all applicants are assessed in a fair and equitable manner, Generations in Jazz will appoint an audition panel to assess the recorded auditions and selection of finalists.
2. The audition panel will consist of professional musicians and music educators.
3. The results of your audition are entirely confidential and will not be discussed outside Generations in Jazz, nor will they be made available to any other organisation.
4. The judging panel's decision is final, and no correspondence will be entered into.

10 Application Assessment Criteria

The applicants will be assessed on the following criteria:

- The performance clearly demonstrates the applicant's technical proficiency, stylistic awareness and emphasises their musicianship.
- The performer should aim for accuracy and precise rhythm.
- The performer should display good intonation and beauty of sound.

11. Travel & Accommodation

1. Travel and accommodation to bring selected scholarship finalists to Mount Gambier for the Generations in Jazz and its associated activities will be arranged by Generations in Jazz Inc
2. Finalists residing in Australia will have their return travel arrangements organised from their closest capital city to Mount Gambier.
3. International finalists will be responsible for their arrival and departure from Melbourne, Australia, with return travel arrangements from Melbourne to Mount Gambier provided.
4. Generations in Jazz will not be liable for the failure of finalists to meet travel schedules or cancellations for whatever reason and regardless as to fault, and no cash or alternative tickets or bookings will be awarded in lieu of that element.
5. Hosted accommodation will be provided for the duration of your time in Mount Gambier. If the personal choice is to arrange alternative accommodation this will be at the personal expense of the finalist

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6. No costs will be included as the responsibility of Generations in Jazz Inc other than those related to travel, accommodation (if not hosted), meals and entry to concerts made by Generations in Jazz Inc. All other personal expenses are the responsibility of the finalist
7. Any finalist selected who is under 18 years of age must be accompanied by a parent/guardian. Parent(s)/guardian(s) are responsible for their own travel arrangements, ticket requirements and all other costs pertaining to attending the Generations in Jazz

12 Scholarship Prize

1. One (1) winner will be selected from the six (6) finalists and will receive a certificate and \$10,000 in prize money.
2. The winner will be selected and announced on Sunday 05th May 2024 at Generations in Jazz Awards and Finale Concert.
3. Except as otherwise indicated, all amounts stated in these conditions are in Australian dollars.
4. In the event the panel cannot reasonably choose a winner then the Scholarship may be split between multiple winners.

13 Prize Claims

1. All prizes must be claimed within 1 month (30 days) of issuance of the Prize Claim letter and form.
2. Prize monies (Australia Dollars only) will be paid directly to the winners(s) bank account via EFT on submission of the prize claim form.
3. Prizes not claimed within this period will be forfeited and will remain the property of the Generations in Jazz Inc

14 Personal and Professional Requirements

1. Generations in Jazz reserves the right to disqualify any applicant who has given untruthful, inaccurate or misleading personal details.
2. The recipient of the Scholarship is required to submit a written report to Generations in Jazz Inc 12 months after receiving the Scholarship. A report template will be issued by Generations in Jazz for this purpose.
3. The report will include details of musical activities over the past 12 months, including how the Scholarship assisted their musical development, study, career development and employment opportunity
4. Scholarship recipients are also asked to provide a letter and or participate in a recording that is a personal thanks to the sponsors of this Scholarship.

15 Promotional Use

1. By submitting a scholarship application, the entrant agrees that entry materials including recordings may be used by Generations in Jazz for non-sale promotional purposes. This may include placing samples of the winning recordings on the Generations in Jazz website and social media.
2. Generations in Jazz Inc reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event during the weekend without notification and any such photograph, recording or broadcast may be used at the discretion Generations in Jazz for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.
3. At its sole discretion, Generations in Jazz Inc may promote or publicise the profile of any entrant and their participation and publish names and suburbs in competition results, including photos via electronic and printed media.

16 Performance and Media Opportunities

1. By entering, recipients and finalists of the Scholarship automatically agree to perform at the request of the Generations in Jazz Inc. without fee.

Scholarship finalists will be expected to attend the Generations in Jazz and perform at a minimum of three (3) public concerts. These performances will form part of the adjudication requirements of the Scholarships.
2. Finalists also agree to conduct various media interviews as requested by the Generations in Jazz without fee.

17. Copyright

1. Generations in Jazz Inc will not be liable for any copyright infringement relating to the submission of audition recordings and any photocopies used as part of the audition. Entrants should be aware of the APRA/AMCOS rules of copyright.
2. Any rights that should be obtained in respect of recorded music for performance are the responsibility of the performer. Generations in Jazz Inc holds a licence issued by APRA/AMCOS.'

18. Protection and Destruction of Personal Information

1. GIJ will not use or distribute the applicant's personal information for marketing or any other purposes unless selected as a finalist. All personal information shall be destroyed within a reasonable time after the determination of finalists in the Scholarship.

19. Changes to these Terms and Conditions

1. Generations in Jazz reserves the right to change and modify these Terms and Conditions at any time.
2. All scholarship applicants are advised to refer to these Terms and Conditions prior to submitting their application.
3. If we change these Terms and Conditions, we will post the changes on the Generations in Jazz website.
4. Generations in Jazz reserves the right to amend or refuse entry; to disqualify or deny participation; to alter or reduce the prizes as published, or to amend, cancel or combine any scholarship, particularly should there be insufficient entries, without notice.